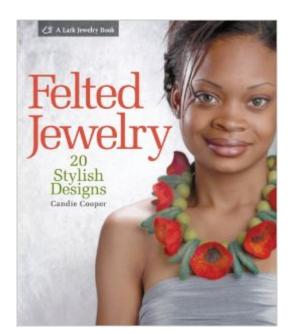
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# Felted Jewelry: 20 Stylish Designs (Lark Jewelry Books)





# Synopsis

Everyone knows that felting is great for making fashionable garments—but with its bright colors, textures, and versatility, felt is the ideal medium for jewelry, too! Aimed at an audience of both general crafters and jewelry artists, this rich collection of 20 projects offers an enlightening introduction to all the important techniques, including forming a flat sheet of felt; rolling and shaping the felt ball into various forms; adding surface embellishments; and stringing and wirework. Plus, itâ ™s packed with trendy beading and needlework ideas. The jewelry box of gorgeous projects features boldly colored stickpins to wear on a hat or jacket lapel, a bracelet comprised of cylindrical felt beads, and sassy cherry and berry dangling earrings.

## **Book Information**

Series: Lark Jewelry Books Hardcover: 112 pages Publisher: Lark Books (April 1, 2007) Language: English ISBN-10: 1579908705 ISBN-13: 978-1579908706 Product Dimensions: 10.3 x 8.9 x 0.6 inches Shipping Weight: 1.6 pounds Average Customer Review: 3.9 out of 5 stars Â See all reviews (15 customer reviews) Best Sellers Rank: #666,766 in Books (See Top 100 in Books) #44 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Felting #709 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating #758 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry

## **Customer Reviews**

As a felter and teacher I love finding books on one of my favourite media that I can also use as inspiration for my students. If you are a newcomer to this art form then this is definitely a good place to start. Candice Cooper has done a good job of showing the actual process of felting with good instructions and clear photographs. The book however is for me very basic, it relies almost entirely on embellishments of the felt to create a nice piece, as opposed to using the felt only to create form and design. Beads, crotchet and embroidery are used heavily. Four pieces of flat felt cut in varying sizes, stacked on top of each other and held with a button for putting on a hair clip is just a bit too simplistic, but beginners might be very happy with that idea. The cover on this book got me in, it is a

lovely necklace and I had hoped for more of the same. It was probably the most challenging of all the designs. (For more creativity try Carol Huber Cypher - Hand Felted Jewelry), in fact these two books are good together. Candice's book has the technique, which Carol lacks and vice versa when it comes to variety of design. If you are a felter, I doubt you would find anything here that you don't already know, however it is worth buying simply for the fabulous gallery of work, beautifully photographed.

Handmade Felt can be fabulous or it can be horrid. Okay, I know it all boils down to personal taste, but I was glad to find Candice Cooper's book, Felted Jewelry: 20 Stylish Designs because there are lots of projects here that I like. Even projects that don't appeal to your personal tastes can be tweaked to create something satisfying. The book is rich in quality photographs and great gallery images to inspire you to attempt your own variations of designs beyond the outlined projects. It is solid in technique. Big thumbs up.

I'm a beginning felter with jewelry-making experience, and I've come to the conclusion that Felted Jewelry was made just for me! I've used pre-made felt beads in my jewelry, with great success, and was looking for a way to expand my design possibilities when I read Candie Cooper's fun, gorgeous book. The beginning of Felted Jewelry gives you all the technique information you need to get started felting along with very easy-to-follow images and a ton of creative ways to embellish and alter your felted creations, from stitching to sequins to embedded ephemera. After I learned these basics and tried a few projects (my first was the Funky Hair Bands for my daughter--she loves them!), I gained the confidence to try my own versions of a few of the breathtaking Gallery projects that are packed into the book. I love these inspiring pieces. That's the best thing about this book: It's empowering. Felt is such a versatile, forgiving and inexpensive material, that the sky's the limit! And felting has become so popular that I can find the materials I need at the local craft supply store. Thanks, Candie, for giving me the confidence I need to get felting!

Pretty disappointed in this book. It has cheesy projects that all require wet or sheet felting. There are a few needle felted items but VERY few. It seems more like something released in the 90s than 2007. Out of everything shown in the book, one project (from the cover) and one product (made by an artist other than the author) are the only items with modern style. Everything else reminds me of something my grade school art teacher would wear. Harsh, but true. On the plus side, I learned a few methods of wet felting that I had not previously considered (using an electric sander, for instance).Decent book but worth less than what I paid for it. Will most likely donate to our library.

I love this SUPER!!!great felting design book, Felted Jewelry, by Candie Cooper!!t opens with a fantastic gallery of felted adornments created by Candie's many friends, to get your inspiration going full tilt right away! How fabulous! As this is a Lark jewelry book, the photos are of the highest quality. Of course this is the case as well with the photos for the tutorials by Candie which follow. Such a delight to see and to learn from such a lovely and well designed hardback book. I particularly like it when an author knows what she is talking about, and in addition possesses a great sense of color, wit and design. I look for this in every jewelry book I read, and Candie Cooper is a total winner! I find her tutorials brilliant and stylish. Models actually show much of the jewery in the book. This is great, in the case of felted pieces, as felt is so textural. It all falls together so well when a model is wearing a pin for example (I adore the "Flying Heart Brooch"!), or an amazing necklace (like the cover necklace, which is called "Wild Poppy Blooms") or any of the other marvelous projects which Candie teaches. She offers rings, hair ornaments, all sorts of necklaces, pins and brooches (as I mentioned before), and some great earrings and bracelets. I love her "Berry Earrings" which are so pretty and completely juicy looking, and make the most of the saturated color aspects of felt. I feel the same way about her "Tasseled Seaside Lariat". It is a perfect example of how the author uses her medium with proper color, balance, air and space, and even delicacy to create impact. If you (like I!) love to learn new things from a friendly and knowlegable expert who is an excellent teacher, an enthusastic person and a really fine designer, who will teach you so much more than is just in the projects listed here--someone who will actually teach you how to felt with only your own imagination stopping you from then on--make sure to get this great book, Felted Jewelry by Candie Cooper!Felted Jewelry by Candie Cooper is completely wonderful!

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